

Leigh Renken

New York City, NY, 11207

leighrenken.com

EDUCATION

New York University – Tisch School of the Arts – New York City, NY

Bachelor's of Fine Arts, Drama and Acting. Minor in Psychology. 3.6 GPA

AWARDS: NYU Student Leadership, NYU Tisch Dean's List, Graduated with Honors.

Stella Adler Studio of Acting – New York City, NY

Professional acting training, full production experience (performer and crew roles), relevant coursework.

PRODUCTION EXPERIENCE

[Professional and Performance Resumes Available Upon Email Request](#)

Stonestreet Studios – NYU Tisch Drama Residency Program – New York, NY

ACADEMIC YEAR 2025 - 2026 – PROFESSIONAL FILM and TV STUDIO TRAINING and COLLABORATION

Production and Set Roles: Production Assistant, Scripty, 1st Assistant Camera (**Expert**). Director, Assistant Director, 2nd Assistant Camera, Sound (Boom) (**Intermediate**). Director of Photography, Sound (Lavalier), Gaffer (Set Lighting) (**Beginner**, looking to learn and improve on-set).

Screenwriter – Shorts: *Maid of Honor*, *The Bitching Hour*, *A Non-Virginal Crash-Out*.

Editor – (Intermediate) Shorts: *The Bitching Hour*, *A Non-Virginal Crash-Out*, Classwork Scenes, Youtube Videos, and Short-Form Content Videos.

Overflow State Sketch and Variety Comedy Group – New York, NY

SPRING 2026 - CURRENT – PRESIDENT, PRODUCER, SOCIAL MEDIA AND MARKETING, and HEAD WRITER

Conceptualized and founded the group to create performance opportunities. Responsible for venue communication, organizing and coordinating performances, show creation and collaboration, social media, and marketing. Producing and promotional skills.

Friends with Dads Sketch and Variety Comedy Shows – NYU Tisch – New York, NY

ACADEMIC YEARS 2022 - 2025 – WRITER, PERFORMER, DIRECTOR, EDITOR, MENTOR, and PRODUCER

Comedy writing, performance, directing, and collaboration. Box office, venue communication, marketing, and promotional skills.

Production Assistant Director – Center Stage Theatre Company – Louisville, CO

JANUARY - JUNE 2019 (TWO THEATRE PRODUCTIONS)

Assistant director, counselor, and stage manager of two stage productions for elementary school actors. Music Direction, Tech.

RELEVANT COURSEWORK

NYU Tisch Theatre Studies – Producing: Artistic Entrepreneurship – New York, NY

SPRING 2025 – THEATRE BUSINESS, PRODUCTION, PROJECT DEVELOPMENT, and ENTREPRENEURSHIP

Completed a course taught by Rachel Sussman on theatre and Broadway producing, business strategy, and creative collaboration.

Clive Davis Institute of Recorded Music – NYU Tisch – Live Looping in Performance – New York, NY.

SPRING 2025 – BUSINESS, ARTISTIC, SONGWRITING, and MUSIC RECORDING TRAINING

Completed a course taught by Sofia Rei focused on music improvisation, solo artist recording, live looping, and live performance.

Stella Adler Studio of Acting – NYU Tisch – Creating Theatre – New York, NY

FALL 2024 - SPRING 2025 – THEATRE BUSINESS, ARTISTIC, and COLLABORATION TRAINING

Completed courses taught by John Gould Rubin focused on creating your own work, fundraising, producing, business, and strategy.

Delta Kappa Alpha National Professional Cinematic Society – NYU Tisch – New York, NY

FALL 2023 - SPRING 2025 – BUSINESS, FILM COLLABORATION and PROJECT DEVELOPMENT TRAINING

SKILLS and INTERESTS

Technical: Google Suite, Microsoft Office, Canva, and Notion (Expert). Cyberlink PhotoDirector and PowerDirector (photo and video editing software), Final Draft 12, Ableton Live, and Vochlea (Intermediate). QLab, Theatre Sound, Theatre Lighting (Beginner, looking to improve). Social Media expertise includes Instagram, Facebook, and TikTok. Website design and updating abilities, as well as graphic design and visual art skills.

Language: English (Native) and Spanish (Intermediate)

Interests: Singing, Songwriting, Comedy, Music, Avid Reader, Drawing, Running, Gaming, Writing (screen/stage/fiction), Cats, and Tea!